

Carolin Dorothée Lange

Curriculum Vitae

Landesstelle für die nichtstaatlichen
Museen in Bayern
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EDUCATION

- PhD Department of Philology, Ruhr University Bochum, Germany, 2011
M.A. Departments of Philology and History, Friedrich Alexander University Erlangen-Nürnberg, Germany, 2006
B.A. Departments of Philology and History, Friedrich Alexander University Erlangen-Nürnberg, Germany, 2002 [Zwischenprüfung]

PROFESSIONAL APPOINTMENTS

- 2018–present Partner Lange & Schmutz Provenienzrecherchen
2017–present Supervision Provenance Research, Aargauer Kunsthaus, Switzerland
2016–present Senior Provenance Researcher, Office for Non-State Museums in Bavaria, Munich
2016–present Adjunct Associate Professor, Department of History, University of Würzburg
2015–2016 Assistant Professor, Department of History, University of Stuttgart
2013–2015 Provenance Researcher, Helsell & Fetterman LLP, Seattle
2012–2014 Visiting Scholar, Department of Germanics, University of Washington
2010–2012 Postdoc Scholar, Max Planck-Institute for the Study of Societies, Cologne
2009–2010 Research Assistant, Institute of History of Medicine, Ruhr University Bochum

PUBLICATIONS

Peer Reviewed Books

- 2014 *Job weg, Frau weg, Haus weg: Die 'Causa Wulff' als bürgerliches Kulturmuster.* Hannover: Wehrhahn.
2012 *Politisch inkorrekt – Oder: Was hat Sarrazin eigentlich mit dem Sturm und Drang zu tun?* Hannover: Wehrhahn.
2012 *Genies im Reichstag: Führerbilder des republikanischen Bürgertums in der Weimarer Republik.* Hannover: Wehrhahn.

Peer Reviewed Journal Articles

- 2019 Monogames und promiskuitives Lesen: Über die verborgenen Grundlagen der Autonomieästhetik um 1800. *German Studies Review* 42.1 (2019).
- 2016 **Lange, Carolin**, Pyta, Wolfram, Die darstellungstechnische Seite von *Mein Kampf*. *Totalitarianism and Democracy*, 13/1: 45–69.
- 2013 ‘In diesem Sinne hat jede Zeit, hat jedes Volk die Führer, die sie verdienen’ – Zum Politik- und Politikerbild des republikanischen Bürgertums in der Weimarer Republik. *German Studies Review* 36.2: 237–257.
- 2011 ‘Das wird man wohl noch sagen dürfen’– Oder: Was hat Thilo Sarrazin eigentlich mit dem Sturm und Drang zu tun?“ *Max Planck Institut für Gesellschaftsforschung Working Paper* 11/9: 1–20.

Peer-Reviewed Book Chapters

- 2018 **Lange, Carolin**, Bach, Christine, ‘Sieben Kisten mit jüdischem Material’ – Der Raub der Judaica in Unterfranken. *Sieben Kisten mit jüdischem Material. Raub und Wiederentdeckung. 1938 bis heute*. Berlin und Leipzig: Hentrich & Hentrich: 30p.
- 2017 Restitution von jüdischem Kulturgut. *Jüdisches Kulturgut. Erkennen, Bewahren, Vermitteln*. Berlin: Deutscher Kunstverlag: 156-166.

In Submission

After They Left: Looted Objects and Their Afterlife. *Holocaust & Genocide Studies*.

In Preparation

Untraceable: Writing and the Holocaust, Harvard University Press.
‘A Glorious Page in Our History That ... Is Never to Be Written’: The Third Reich’s Attitude towards Writing. *Past & Present*

FELLOWSHIPS AND AWARDS

- 2019 J.B. and Maurice C. Shapiro Fellowship, United States Holocaust Memorial Museum
- 2016–2021 Research Fellowship, German Lost Art Foundation
- 2012–2014 Postdoctoral Fellowship, German Academic Exchange Service
- 2010–2012 Postdoctoral Fellowship, Max Planck-Institute for the Study of Societies
- 2007–2009 Doctoral Fellowship, Friedrich Ebert-Foundation
- 2002–2006 Graduate Student Fellowship, Friedrich Ebert-Foundation

INVITED TALKS (SELECTED)

- 2018 After They Left: Looted Everyday Objects and the Private Perception of the Holocaust, Bundesdenkmalamt am Bundeskanzleramt Wien, October 11.

- 2018 Jews Auctions and the Afterlife of Jewish Household Items in non-Jewish Households, Zentralinstitut für Kunstgeschichte München, October 10.
- 2018 Frau Kohns Kaffeelöffel: Jüdisches Eigentum in nichtjüdischen Familien, Stadtmuseum München, June 4.
- 2018 Im Besitz der Familie seit 1933. Jüdisches Eigentum in nichtjüdischen Privathaushalten, Kolloquium Zentralinstitut für Kunstgeschichte München, April 25.
- 2017 Hohe Kunst und Alltagsgegenstände: Raubkunst in deutschen Museen, Landesverband Museumspädagogik, December 1.
- 2017 Little Ghosts in Small Museums: Orphaned Objects in Local Museum Collections, Documenta 14, September 12.
- 2017 Judaica in den nichtstaatlichen Museen Bayerns, Evang. Bildungsverein Feuchtwangen, March 30.
- 2016 Dormant Things: Jewish Cult Objects in Bavarian Museums, Arbeitskreis Provenienzforschung, November 28.
- 2015 Das Genie – Gründe und Abgründe, University of Heidelberg, December 15.
- 2013 No Country for Boring Men: On the Poeticizing of German's Political Culture, University of British Columbia, September 26.
- 2012 Interview with *Deutschlandfunk*, German public radio
- 2009 Demasculating Democracy?, University of Bielefeld, March 30.
- 2009 Führerbilder in der Weimarer Republik, Université Champagne-Ardenne, April 15.

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized (selected)

- 2018 Looted Art in National Socialist Munich, Open Academy/Public Humanities Lecture Series Program, Munich Community College, April-July.
- 2014 Diaries Between Text and Source, University of Regensburg, November 21-22.
- 2014 'The Gin and Whisky of Literature': The Ominous Dangers of Popular Novels, Northeast Modern Language Association, April 3-6.

Papers Presented (selected)

- 2018 National Socialism and the Case Against Writing, German Studies Association, September 27–30.
- 2016 Einführung Provenienzforschung, Bayerische Museumsakademie, May 30.
- 2015 The Chancellor's Two Bodies – Angela Merkel and Female Political Representation, German Studies Association, October 1–4.
- 2014 Leaky Bodies: What Do 18th-Century Novel Reading, Onanism, and Adam Smith Have in Common?, Northeast Modern Language Association, April 3–6.
- 2013 Staying Away From the Impure: How Popular Literature Was Turned Down in the Eighteenth Century, Northeast Modern Language Association, March 21–24.
- 2010 Caught in the Semantic Cage: The Influence of Narrative Patterns on the Political Culture in Weimar Germany, Narrative Matters, May 20–23.

Discussant

- 2018 Zukunft der Provenienzforschung, Arbeitskreis Provenienzforschung, Jahrestreffen Berlin, November 12.
2014 Diaries Between Text and Source, University of Regensburg, November 21–22.

Campus or Departmental Talks

- 2016 Einführung Provenienzforschung, Bayerische Volontärsakademie, February 27.
2013 Politics of Genius: Pro-Republican Concepts of Leadership in Weimar Germany, University of Washington, March 15.
2011 Das wird man wohl noch sagen dürfen: Thilo Sarrazins *Germany Does Away With Itself*, Public Lecture Series 'Science for Non-Scientists,' Max Planck-Institute for the Study of Societies, December 9.

TEACHING EXPERIENCE

University of Würzburg, Sole Instructor

- Understanding the Holocaust through Archival Work (spring 2017)
Introduction into Nazi Looted Art/Provenance Research (fall 2016, fall 2017, fall 2018)

University of Washington, Seattle, Sole Instructor

- Provenance Research and the Restitution of Art (fall 2017)

Free University of Berlin

- Postgraduate Studies in Provenance Research (collaboration Free University Berlin & Office for the Non-State Museums in Bavaria) (spring 2017, spring 2018)

University of Stuttgart, Sole Instructor

- Theory of History (winter 2015)

Ruhr-University Bochum, Sole Instructor

- Weimar 1918-1933: Waiting for Hitler? (winter 2011)

PROFESSIONAL SERVICE

To profession

- Scientific Advisory Board, Free University Berlin (Postgraduate Studies Provenance Research), 2016-present

Consultant to the Hoover Institution on matters of provenance research, 2017-present

To Community

Consultant to the Bavarian Government on matters of provenance research and restitution, 2016
present

Community College Munich, public humanities program, 2018

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Historical Association, 2016-present

German Studies Association, 2013-present

Association for Provenance Research/Arbeitskreis Provenienzforschung, 2016-present

Research Association for Provenance Research in Bavaria, 2016-present